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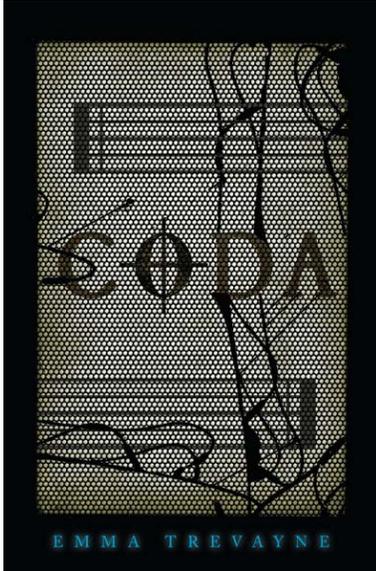
KIDS

RUNNING PRESS FALL 2012 BENBELLA BOOKS

Offering a diverse list of trade books
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and non-fiction for young adults.

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YOUNG ADULT



Emma Trevayne

Coda

In the first book of this exhilarating new series we meet eighteen-year-old Anthem. In a future ruled by an all-powerful Corporation, where music is coded to be addictive and eventually fatal--a drug to keep the population complacent as they are used as a cheap energy source--no offense against the Corp is more harshly punished than playing unauthorized music. Anthem knows that every time he plays a gig with his underground rock band, he's endangering himself, his family, and everyone he cares about, but his love of music – *real* music – makes him determined to fight. Before long, he finds that his defiance has sparked a full-on revolution intended to rid humanity of the Corp's rule forever... but freedom doesn't come cheap, and Anthem and his bandmates may have to pay for it with their lives. Like *The Maze Runner*, which sold over 100,000 copies, *Coda* weaves elements of the tech/digital world in an extreme way to create a fast-paced and suspenseful tale of rebellion, romance, and the power of rock that charts its protagonist's rise from ordinary boy to revolutionary hero. • Emma Trevayne lives in Leicester, England. This is first novel.

Spring 2013 • 14 and up • 350 pages

World Rights: Running Press; German: Baumhaus

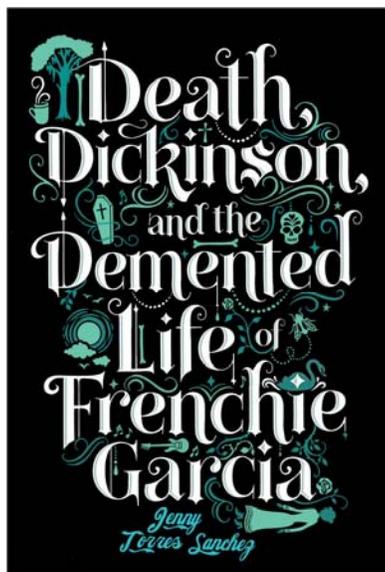
Emma Trevayne

Chorus

Book two picks up eight years after the revolution that ended the Corp's rule of the Web- the world as its citizens know it has expanded. The citizens of the Web were never as alone as they were led to believe: explorations beyond their island revealed a few distant but thriving cities. Alpha, now seventeen, has been living in Los Angeles for several months with her brother Anthem's friends, Mage and Phoenix, who moved west to open a club where Alpha plays with her band, including her old childhood friend Fable, every Friday night. But the Corp never dies and soon the citizens' hard-won freedom is jeopardized as pre-programmed, addictive tracks start to pop up on the airwaves. Anthem must rise again and is entered into the Web's mainframe on his deathbed where he uncovers a plot to reestablish the Corp, started by his own little brother, Omega, who he fought so hard to save. Told from Alpha's point of view, this breathless, post-modern world fully incorporates music, technology and political and familial intrigue to continue the adventure and suspense that began with *Coda*.

Fall 2013 • 14 and up • 350 pages

World Rights: Running Press; German: Baumhaus



Jenny Torres Sanchez

Death, Dickinson, and the Demented Life of Frenchie Garcia

Frenchie Garcia is obsessed with death – but that’s normal for a girl who grew up down the street from a cemetery, right? She’s perfectly at home watching unknown people’s funeral processions and hanging around in the graveyard chatting with dead people like Emily Dickinson (who is not *the* Emily Dickinson, but Frenchie likes to pretend she is). That is, until she spends an evening with her long-time crush Andy Cooper and wakes up the next morning only to learn that Andy has killed himself. Suddenly Frenchie wonders: did she give him more reasons to die? And if so, how can she go on with her own life knowing that she caused someone else to end his? Like Jay Asher’s award-winning *New York Times* bestseller *Thirteen Reasons Why*, *Death, Dickinson, and the Demented Life of Frenchie Garcia* is a darkly funny book about learning to cope with life after loss. • Jenny Torres Sanchez taught high school for a number of years before releasing her debut novel, *The Downsides of Being Charlie*. This is her second novel.

Spring 2013 • 12 and up • 300 pages
World Rights: Running Press

Jenny Torres Sanchez

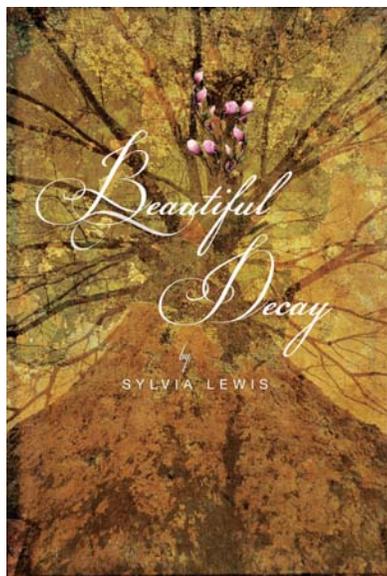
The Downside of Being Charlie

“Charlie is a character you love spending time with -- through his ups and downs, his comedy and tragedy, those moments where you want to give him a hug and the times you just want to slap him to his senses. He is real, and his journey is a real treat. Jenny Torres Sanchez's debut strikes a delicate, heartfelt balance of honesty and wit.” —Jennifer Castle, author of *The Beginning of After*

“Peppered with sardonic humor, debut author Sanchez’s confessional-style prose conveys Charlie’s distress and confusion ... Sanchez explores the psychological underpinnings of eating disorders while creating a complete character in the closet-brilliant but perennially tongue-tied Charlie.” —*Publishers Weekly*

Charlie Grisner is looking forward to a great senior year. Over the summer, he has lost 25 pounds; a girl he has had an ongoing crush on just moved into a house close to him; and his friend, Ahmed, just bought a Smart Car for two (which is tiny, but it means that he never has to ride the bus again). But when he returns home at the end of summer, he finds that his mother—who has a habit of running away unexpectedly and, after several days, weeks, or months, coming back unexpectedly, has disappeared again—and that the school year will hold many other unexpected challenges. This is a raw coming-of-age story that addresses teen issues like eating disorders and weight-loss, dysfunctional parents, fitting in, and coming to terms with the fact that you'll never be as perfect as you want to be. At times dark and at other times very funny, this stand-alone title speaks to the complex emotions of a teenager finding his way through confusing times. • Jenny Torres Sanchez is a former English teacher in the Orange County Public School system in Florida. This is her debut novel.

Spring 2012 • 12 and up • 312 pages
World Rights: Running Press



Sylvia Lewis

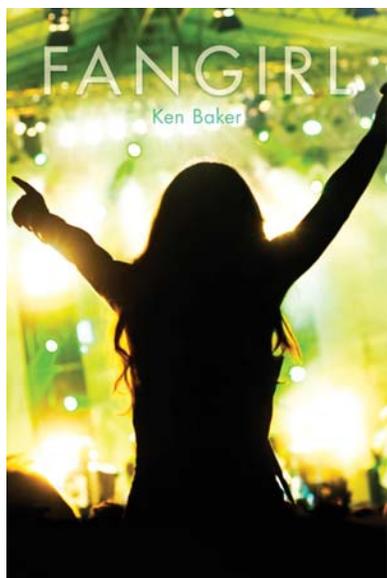
Beautiful Decay

Seventeen-year-old Ellie Miller is a viviomancer, whose ability to catalyze life means that everything she touches instantly rots, blooming with bacteria and mold. Shunned by her classmates, treated warily by adults, and alienated even from her parents, Ellie is tormented by loneliness—until Nate McPherson shows up in her class. Sarcastic, self-possessed, and undeniably cute, Nate is also a necromancer, immune to Ellie's deadly touch. As Nate introduces Ellie to the dangerous supernatural realm that her parents have shielded her from, he must also keep his mother—an unstable, ravenous member of the Undead, accidentally raised by Nate himself—contained and fed, while his dead father's employers seek to force him into maintaining the zombie slave workforce assembled by his dad. As Nate and Ellie's romantic relationship develops, Ellie slowly comes to understand her power, which extends to more complex life forms like trees, insects, and even animals. She and Nate are joined in their struggle against evil members of the supernatural community by Mackenzie, Ellie's online (and only other) friend, who is able to manipulate electronic signals of all kinds.

Narrated with grit and humor, *Unliving's* quirky characters inhabit a raw, dark, yet familiarly modern world, which deftly combines paranormal elements with the all-too-real emotional struggles of a teenager yearning for love and acceptance. • Sylvia Lewis currently resides in Pennsylvania, where she works at a veterinary clinic and occupies her free time with writing and nature photography. *Unliving* is her first book.

Spring 2013 • 12 and up • 350 pages

World Rights: Running Press



Ken Baker

Fangirl

"Fangirl may hospitalize you! It's hotter than Bieber fever!"—Perez Hilton

"An irresistible wish fulfillment for all ages."—Jon M. Chu, Director of Justin Bieber: Never Say Never

What teenage girl doesn't dream of having the world's biggest pop star fall in love with her? Josie never thought of herself as one of those fan girls. A bit of a loner, she was happiest at home, writing lyrics and music to her own songs. But all that was before she met Peter Maxx. Fashioned after Justin Beiber, Fangirl's Peter Maxx is the biggest teen sensation in the world. After meeting at a surprise concert in Josie's high school, Peter and Josie begin an unlikely romance. Like *L8R, G8R* by Lauren Myracle, which has sold over 100,000 copies, young teen readers see Peter and Josie's relationship develop through their secret Tweets and BBMs. Their love is in jeopardy when the paparazzi begin spreading rumors that Peter cheated on Josie and the relationship

suffers the perils of fame. Baker's story takes readers through Josie and Peter's reconciliation as they eventually make pop-music history by recording the greatest love song of their generation. • Ken Baker is E! News Chief Correspondent and author of critically acclaimed *Man Made: A Memoir of My Body*.

Fall 2012 • 11 and up • 250 pages

World Rights: Running Press

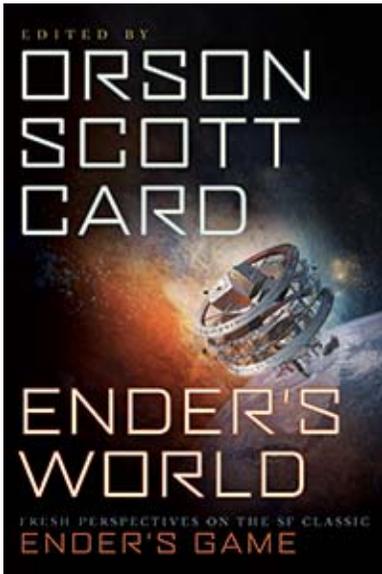


Cori McCarthy
The Color of Rain

If there is one thing that seventeen-year-old Rain knows and knows well, it is survival. Caring for her little brother, Walker, who is “Touched,” and losing the rest of her family to the same disease, Rain has long had to fend for herself on the bleak, dangerous streets of Earth City. When she looks to the stars, Rain sees escape and the only possible cure for Walker. And when a darkly handsome and mysterious captain named Johnny offers her passage to the Edge, Rain immediately boards his spaceship. But Rain quickly discovers that Johnny’s ship serves as host for an underground slave trade for the Touched... and a prostitution ring for Johnny’s girls. With hair as red as the bracelet that indicates her status on the ship, Rain is a marked target—which doesn’t help her quest to escape. Even worse, Rain is unsure if she will be able to pay the costs of love, family, hope, and self-preservation. Combining an exciting sci-fi plot full of twists and turns with an emotionally honest examination of abusive relationships and the search for self-worth, *The Color of Rain* has plenty to interest both science fiction fans and those interested in gritty character-centric

dramas. • Cori M. McCarthy has a BA in Creative Writing from Ohio University, a graduate certificate in screenwriting from UCLA, and an MFA in Writing for Children and Young Adults from Vermont College of the Fine Arts. Born in Guam, (a military kid), she has lived in Ireland and traveled widely around the world, but now lives in Michigan with her husband and baby son.

Spring 2013 • 13 & Up • 320 pages
World x UK: Running Press



Orson Scott Card, editor
Ender's World

Ender's Game is a classic of science fiction that has been translated into 28 languages that is still drawing in new fans more than a quarter of a century after the novel’s original publication. It has spawned an entire universe of stories, and will finally reach the big screen in 2013. Now, Orson Scott Card himself has collected this anthology of essays on the original book and its wider universe by adult and YA science fiction writers, military strategists, and contributors to the Ender universe such as Aaron Johnson (of the Formic Wars prequel novels) and Jake Black (of *The Authorized Ender Companion*). With almost two dozen pieces, including moving personal essays and insightful analyses as well as more technically oriented questions, its intelligent, thoughtful content and its clear and accessible style is sure to appeal to fans of all ages, whether they have followed all of Ender’s adventures or simply want to revisit the first novel. • Orson Scott Card is the author of over fifty novels and a number of short stories, most in the science fiction and fantasy genres. He has won awards for a number of his works in the *Ender* universe and the *Alvin Maker* series, including

Hugo and Nebula awards, the most prestigious honors in the field of science fiction. Card’s other works include poems, plays, nonfiction, and scripts for comics, films, and video games.

Fall 2012 • 12 and up • 224 pages
World Rights: BenBella Books

V. Arrow

The Panem Companion: An Unofficial Guide to Suzanne Collins' Hunger Games, From Mellark Bakery to Mockingjays

For readers eager for more of the world created in the *Hunger Games* books, super-fan and seasoned media writer V. Arrow created the most popular unofficial map of Panem, and now this veteran of the *Hunger Games* fan community is diving even deeper into the world of Katniss, Peeta, and Gale to create a definitive guide to the society of the thirteen districts of Panem. With the insight of an academic and the passion of a fan, Arrow explores the districts' socioeconomics, family life, ethnicity, culture and more, and considers how the world we now know could have evolved into the dystopian future of the *Hunger Games* series. The *Panem Companion* covers the events of all three books of the series, and addresses some of the differences between the books and the upcoming film. With a complete lexicon of character name etymology and an updated full-color fold-out poster of the map that started it all, this book is the perfect thing to tide fans over in between the film releases. • V. Arrow graduated from Knox College in 2008 with degrees in History and Creative Writing, specializing in 20th-century pop culture and young adult lit. Under another name, she has previously published at Pop Matters, The One Love, Tommy2.net, and *The Hollywood Reporter*.

Fall 2012 • 12 & up • 224 pages • B&W illustrations, maps
World Rights: BenBella Books

Leah Wilson, editor

The Girl Who Was On Fire-Movie Edition

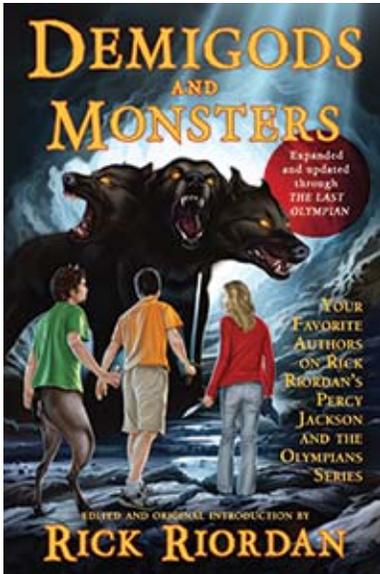
The popularity of the *Hunger Games* trilogy is off the charts. This collection of essays caters to those who want to look more deeply into the universe of the books and learn about the surprising ways in which they reflect reality. In this volume, sixteen popular YA authors (including bestsellers Cara Lockwood, Carrie Ryan, and Sarah Rees Brennan) cover topics ranging from heavy issues such as PTSD and war, to intellectual matters like game theory and genetic modification, to pop-culture subjects including fashion and reality TV. Accessible enough for teenaged readers and thoughtful enough for adults, this book is a great addition to the collection of any *Hunger Games* fan. The new Movie Edition contains three brand-new essays by Diana Peterfreund, Brent Hartinger, and Jackson Pearce. • Leah Wilson is the Editor-in-Chief of BenBella Books' Smart Pop imprint. She has a degree in culture and modern fiction from Duke University.

Spring 2012 • 14 and up • 224 pages
World Rights: BenBella Books; Dutch: Van Goor
Cassandra Clare

Shadowhunters and Downworlders

Cassandra Clare's *Mortal Instruments* series, an epic urban fantasy set in a richly imagined world of shadowhunters, vampires, werewolves, fairies, and more, has captured the imaginations and loyalty of hundreds of thousands of YA readers, selling over a million copies in print in the United States alone and reaching readers in more than 30 countries throughout the world. *Shadowhunters and Downworlders*, edited by Clare (who provides an introduction to the book and to each piece), is a collection of explorations by fellow YA authors of Clare's slick and multifaceted world and the intriguingly attractive, witty, and dangerous characters who inhabit it. Contributors include Holly Black, author of the award-winning *Modern Faerie Tales* series; Sarah Rees Brennan, bestselling author of *The Demon's Lexicon*; and more than a dozen others. • Cassandra Clare is the *New York Times*, *Los Angeles Times*, and *USA TODAY* bestselling author of the *Mortal Instruments* and *Infernal Devices* trilogies of young adult fantasy novels. Her first book, *City of Bones*, was a 2007 *Locus* Award finalist for Best First Novel. Her books have been translated into 32 languages.

Fall 2012 • Pop Culture • 256 pages
World Rights: BenBella Books



Rick Riordan, editor

***Demigods and Monsters*, -updated edition**

Which deity makes the best parent? How can you tell a monster if you see one? How can reading Greek myths help you deal with problems in your own life, even if you're not being chased by a Minotaur?

Demigods and Monsters is here to provide answers to these and many other questions. A companion to the *New York Times* bestselling *Percy Jackson & the Olympians* series, this book has popular YA authors, including award-winners Paul Collins and Kathi Appelt, addressing both the books themselves and the Greek mythology on which they are based. Edited by the series' author Rick Riordan (who also provides an introduction), this volume contains essays in an engaging, clear, understandable style that should appeal to the middle-grade and young adult fans of the books. • Rick Riordan was a teacher of English and history before publishing the first *Percy Jackson* book in 2005. In addition to *Percy Jackson & the Olympians*, he is the author of two other children's fantasy series, *The Heroes of Olympus* and *The Kane Chronicles*, and a mystery series for adults, the *Tres Navarre* series. He has also contributed several books to the popular *39 Clues* series.

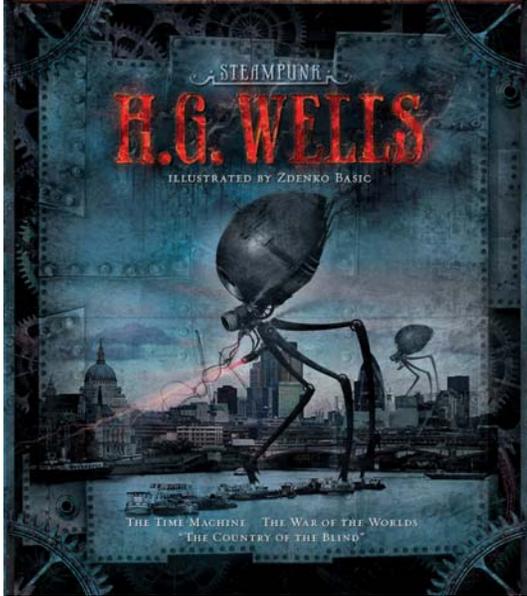
First edition published • Ages 11 and up • 196 pages
World Rights: BenBella Books; Russian: Piter; Portuguese: Intrínseca

Todd McCaffrey, ed.

Dragonwriter

Science fiction master Anne McCaffrey and her work, particularly her *Dragonriders of Pern* series, are beloved by generations of readers. She was one of the first science fiction writers to appear on the *New York Times* bestseller list, the first woman to win the Hugo and Nebula Awards, and an inductee to the Science Fiction Hall of Fame. Her *Dragonriders of Pern* books have been translated into more than a dozen languages and have many devoted fans throughout the world. Edited by her son Todd, *Dragonwriter* collects McCaffrey's friends, fans, and professional admirers to remember and pay tribute to the pioneering science fiction author. Contributors include McCaffrey's daughter Georgeanne Kennedy, her former collaborators Elizabeth Ann Scarborough and Jody Lynn Nye, and a host of other science fiction and fantasy authors who have felt her influence, including award-winners Elizabeth Moon, Robert Silverberg, David Brin, and Chelsea Quinn Yarbro. • Todd Johnson McCaffrey wrote his first science-fiction story when he was twelve and has been writing on and off ever since. Including the *New York Times* bestselling *Dragon's Fire*, he has written eight books in the Pern universe both solo and in collaboration with his mother, Anne McCaffrey; appeared in many anthologies, most recently with his short story, "Coward," in *When the Hero Comes Home* (2011), and with "Robin Redbreast" in the forthcoming *When the Villain Returns* (August 2012), and the mini-anthology *Six*.

Spring 2013 • Pop Culture • 288 pages
World Rights: BenBella Books



HG Wells, Zdenko Basic and Manuel Sumberac, illustrators
Steampunk H.G. Wells

HG Wells is a perfect complement to Steampunk: a sci-fi subgenre that takes the Victorian era and mixes its fashion, culture, art, and sensibility with futuristic and fictional technology. The genre has grown immensely popular over the past few years, and its aesthetic has been utilized in a wide variety of media, including art, jewelry, novels, and film. This book includes fourteen of HG Wells' best known stories combined with exciting Steampunk-inspired illustrations, giving these old classics a modern, quirky flair.

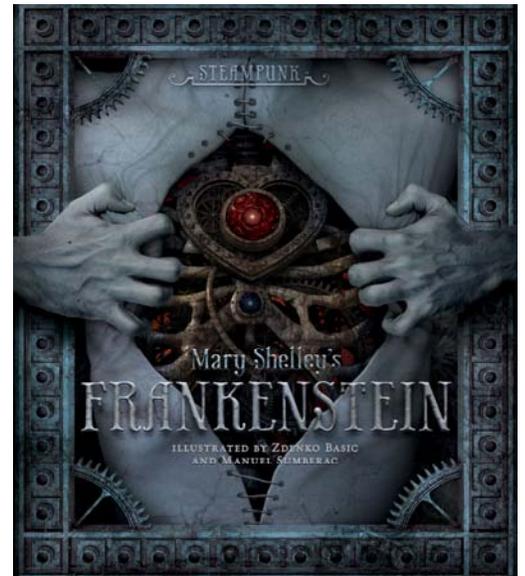
• Zdenko Basic is an award-winning illustrator from Croatia. He has worked as a costume, graphic and scenic designer, and has illustrated many children's books including a reimagining of *Alice's Adventures in Wonderland*. • Manuel Sumberac is a Croatian short film director and producer, and has co-illustrated several children's books, including *Hidden Kingdom* and *13 Curses*. Sumberac and Basic have worked together on animating, writing, and directing short films, most notably *Guliver*, which received critical acclaim.

Fall 2012 • 12 and up • 304 pages • Illustrations throughout
World Rights: Running Press

Mary Shelley, Zdenko Basic and Manuel Sumberac, illustrators
Steampunk: Frankenstein

Steampunk is the trendiest new subject in YA! Although Mary Shelley came much before Steampunk's time, her pre-science fiction writing opens doors to numerous gothic artistic interpretations. No tale lends itself better to haunting Steampunk illustrations than Mary Shelley's story of science gone awry. Shelley's grotesque imagery and descriptions just beg for the Steampunk genre to provide just the right spook factor to give life to the classic work. Fans old and new will be delighted by Basic and Sumberac's four-color illustrations spiked with Steampunk gadgets and fashion

Spring 2012 • Juvenile Fiction • 304 pages • Illustrations throughout
World Rights: Running Press



Edgar Allan Poe, Zdenko Basic and Manuel Sumberac, illustrators
Steampunk: Poe

Published • Juvenile Fiction • 304 pages • Illustrations throughout
World Rights: Running Press; Portuguese: Moderna

Temple Mathews

The Sword of Armageddon

Will Hunter's been through some pretty tough things—like finding out that his father is the Devil, fighting him, and then trying to prevent his minions from resurrecting him—but now things are worse than ever. The girl he loves has been taken from him, his half-sister has betrayed him, and he's been dosed with a poison that will kill him in just a few hours unless he can find a cure. And of course, on top of that he's got to stop the Dark Lord from finding the Sword of Armageddon, or all of humanity will pay for it. Comparable to John Flanagan's *The Ruins of Gorlan*, which sold nearly 300,000 copies, this thrilling, fast-paced conclusion to the *New Kid* trilogy will keep teen readers turning pages as the hero races against time to save the world, the girl, and himself. • Temple Mathews has written dozens of TV episodes and several feature film scripts, including the Disney feature films *Return to Neverland* and *The Little Mermaid II*. His YA debut *New Kid* trilogy has sold a combined 60,000 copies.

Fall 2012 • 12 and up • 274 pages
World Rights: BenBella Books

Temple Mathews

The Rising (The New Kid #2)

After the battles and shocking revelations of the last few months, Will is worn out. All he really wants is to lie low for a while and spend some time with Natalie, the girl he loves. But a demon hunter's work is never done: the Dark Lord's minions are working to resurrect him, and Will has to stop them before it's too late. And then there's the mysterious girl who saved his life—is she an ally, or will her secrets destroy him? This action-packed sequel to *The New Kid* will be hard for teen fantasy fans to put down as Will must deal with exciting new challenges—and new romantic developments

Published • 12 and up • 274 pages
World Rights excluding Turkish: BenBella Books

Temple Mathews

The New Kid

Will Hunter is used to being the new kid in town. He's been to five schools in three years. His reasons are a bit different from most kids who move a lot: Will is a demon hunter, constantly moving from place to place to battle the evil that took his father eight years ago. Even for him, though, this newest town is out of the ordinary. It's got a secret... and it's also got Natalie, a girl he feels increasingly drawn to even though he knows he's putting her in danger. Featuring danger, romance, and a secret world lurking just beneath the surface of our own, teens (who are fans of [comp title]?) will love this thrilling, page-turning fantasy novel.

Published • 12 and up • 274 pages
World Rights excluding Turkish: BenBella Books

NON-FICTION

Editors of Seventeen Magazine

Seventeen: Ultimate Nail Art Studio

Every girl loves to have fun and express her uniqueness with nail art—it's a trend that keeps getting hotter with more techniques available than ever before. The *Seventeen Ultimate Nail Art Studio* will be a must-have for today's smart and stylish young women! This kit includes a 32-page full-color book of nail art suggestions along with all the stickers, studs, glitter, pens, and stencils a girl will need to get started with nail art. • *Seventeen* has been an iconic fashion and beauty magazine for young women for the past 65 years. Ann Shoket has been the magazine's Editor-in-Chief since January 2007, and helped compile the extremely successful *Seventeen Ultimate Guide to Style and Guide to Beauty*.



Spring 2013 • 12 & Up • 32 pages, full-color photos throughout
World Rights: Running Press



Ann Shoket and the Editor's of *Seventeen*
Seventeen Ultimate Guide to Beauty

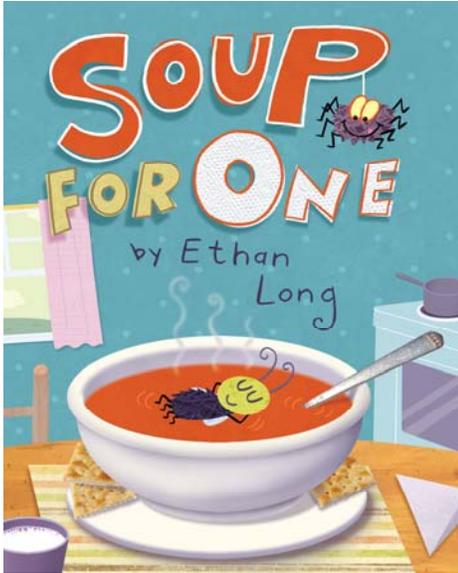
Following the success of the first *Seventeen* book, the *Ultimate Guide to Style*—which has sold over 57,000 copies—*Ultimate Guide to Beauty* is all about achieving the best possible makeup, hair, and skin. With tips for fun, fabulous looks on all occasions, this beauty book is an indispensable resource for young women everywhere. Special sections are devoted to Glam, Girly, Boho, Natural, and Fun looks, as well as to skincare, nails, and fragrances, creating an all-encompassing beauty toolbox. Inspired by beauty experts, celebrities, and the editors of *Seventeen* magazine, this fully illustrated manual will help every girl embrace and enhance her own sense of style. • *Seventeen* has been an iconic fashion and beauty magazine for young women for the past 65 years. Ann Shoket has been the magazine's Editor-in-Chief since January 2007, and helped compile the extremely successful *Seventeen Ultimate Guide to Style*.

Published • Teen Nonfiction/Beauty • 192 pages • 4-color
World Rights: Running Press

Ann Shoket and the Editors of *Seventeen*
The Seventeen Ultimate Guide to Style

Published • Fashion/Teen Nonfiction • 192 pages • 4-color photography throughout
World Rights: Running Press; Chinese (simp.): CITIC; Russian: Eksmo

PICTURE BOOKS

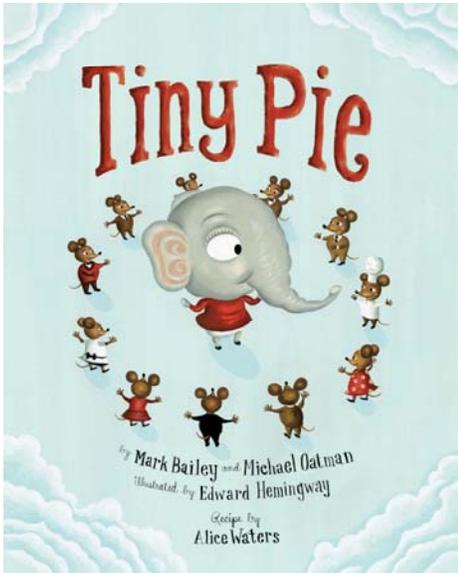


Ethan Long

Soup for One

All the little fly wants is to eat his soup alone. But before he can eat his lunch, a friend shows up – and then another, and another... In this humorous insect-themed counting book (similar to Melanie Gerth's *Ten Little Ladybugs*, which has sold over one million copies) children can count along with the poor irritated fly as he counts the soup thieves from one to ten. With colorful collage-style artwork reminiscent of Mo Willems' *Pigeon* and *Knuffle Bunny* books, this book will delight (and educate!) small readers from beginning to end. • Ethan Long is a well known children's book illustrator and author, whose titles include the *Duck* books, notably *Tickle the Duck*. He lives in Orlando, Florida with his wife, three children, dog, cat, and fish.

Published • Ages 3-6 • 32 pages • full-color illustrations throughout
World Rights: Running Press

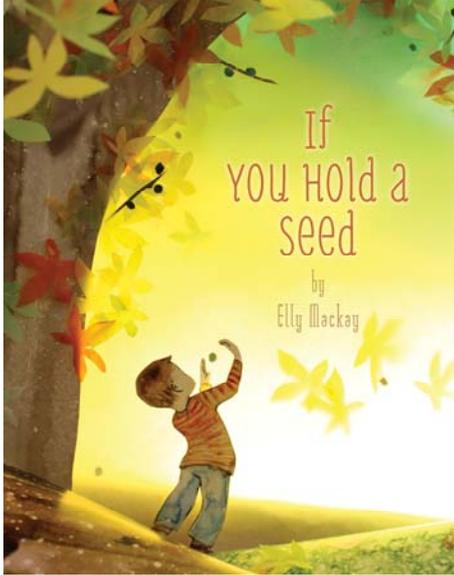


Mark Bailey and Michael Oatman, with a recipe by Alice Waters

Tiny Pie

In this interactive picture book, a hungry little elephant looks into a mouse hole and sees a mouse making a tiny pie. The elephant uses all five senses—sight, hearing, smell, touch, and taste—as he watches the mouse chopping pears, and putting mozzarella and vanilla into its mixing bowl. Colorful illustrations will engage children, and as a bonus, this book includes an original recipe for a pie by renowned chef Alice Walters. • Mark Bailey has written several illustrated books for adults including *Hemingway & Bailey's Guide to Great American Writers*, *American Hollow*, and *The Tibetans*. He is also a professional screenwriter who has worked with numerous studios and indie houses. • Eddie Hemingway is the illustrator of the kids' books *Bump in the Night* and *Bad Apple*.

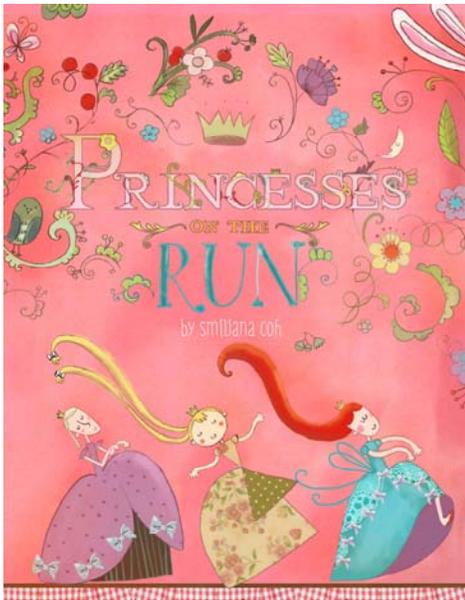
Fall 2012 • Ages 3 and up • 25 pages • full-color illustrations throughout
World Rights: Running Press



Elly MacKay
If You Hold a Seed

Elly MacKay's exquisite illustrations are paired with minimal, flowing words to bring to life the magic that unfolds from planting a simple seed. As a young boy holds the seed, followed by sowing it in the ground, readers will not only journey through the rainy seasons of spring, the bright sunny days of summer, the windy days of fall, and the cold wait of winter, they will also visualize the growth from sprout to flourishing tree, and from little boy to young man. Readers are left with the message that wishes take time (similar to a growing tree), but by seeing them through, they will surely come to be. Ready just in time for Earth Day, this beautiful picture book can be enjoyed by children and adults alike. • Elly MacKay lives in Ontario, Canada with her husband and children. She attended Nova Scotia College of Art and Design and the University of Canterbury. Elly is an artist, illustrator, and educator, and her artwork has been shown in Canadian galleries and is available in several stores, including Etsy.

Spring 2013 • 3 & Up • 32 pages, color illustrations throughout
World Rights: Running Press



Smiljana Coh
Princesses on the Run

Princess Antonia has everything she could ever ask for: the prettiest dresses, the latest toys, and even an elephant! But for some reason she's still bored, and so she decides to run away. As she runs and runs through the deep dark forest, Antonia finds her long-lost friends Rapunzel, Cinderella, Snow White, and Sleeping Beauty, who join the run with her! But they can't run forever, and soon they realize they have to take charge of their own lives: Rapunzel discovers her talent for hair-styling; Cinderella trades in her chores for designing funky new dresses; Snow White runs a cross-country tour; and Sleeping Beauty discovers yoga! Antonia decides to tackle her clutter, and of course plan more adventures with her princess friends. With colorful illustrations and fun references to all kinds of fairy tales, this book will entertain young princess fans even as it teaches them that having lots of toys and clothes can't replace friendships and following your dreams. • Smiljana Coh studied animation at the Academy of Fine Arts in Zagreb, Croatia. Living in Varaždin with her husband and children, she spends her time writing and illustrating books for children.

Spring 2013 • 4 to 8 • 40 pages, color illustrations throughout
World Rights: Running Press

BenBella Books

YOUNG ADULT BACKLIST

P.C. Cast, editor

Immortal: Love Stories with Bite

In this anthology edited by the *New York Times* bestselling author of the *House of Night* series, seven of today's hottest authors of YA fantasy and vampire fiction bring readers brand new tales of eternal life and eternal love. Drawing on everything from standard vampire lore to Greek and Celtic mythology to modern psychology and spanning settings from the Civil War to the post-apocalyptic future, these writers—including bestsellers Cynthia Leitich Smith, Richelle Mead, and Claudia Gray—provide a fresh and varied assortment of darkly romantic tales that any teen vampire fan should be happy to have in her collection. • P.C. Cast's popular "vampire finishing school" series, *House of Night*, co-written with her daughter Kristin, has been on the *New York Times* bestseller list for 63 weeks. She is also the author of the YA *Partholon* series, as well as the *Divine* and *Goddess Summoning* series for adult readers.

Published • Ages 14 and up • 280 pages

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P.C. Cast, ed.

Nyx in the House of Night: Mythology, Folklore and Religion in the PC and Kristin Cast Vampyre Series

With more than 10 million copies sold internationally, and 7 million copies in print in North America alone, P.C. and Kristin Cast's *House of Night* series is more than just another vampire series. A big part of the reason for its popularity is its strong mythological underpinnings. From the vampyres' worship of the goddess Nyx to the Cherokee legend that drives the plot, the *House of Night* series is infused with elements from multiple mythical and religious traditions to create a modern mythology all its own. Edited by P.C. Cast, this illustrated guide to the series brings its rich mythological influences to life, providing the real-world stories behind the series and insight into the way those stories are used to create the captivating story of the *House of Night*. • **P.C. Cast** is an award-winning fantasy and paranormal romance author, as well as an experienced speaker and teacher. In addition to her *New York Times* bestselling paranormal YA series for St. Martin's, *The House of Night*, she writes the popular *Goddess Summoning Books* for Berkley, and epic fantasy novels set in the world of *Partholon* for LUNA. Her novels have been granted the prestigious Prism, Holt Medallion, Daphne du Maurier, Booksellers' Best, and Laurel Wreath awards.

Published • Pop Culture • 200 pages

World Rights: BenBella Books; Danish: Forlaget Tellerup; German: Heel Verlag; Portuguese (Brazil): Editora Novo; Turkish: Pegasus Yayinlari

Ellen Hopkins, ed.

A New Dawn: Your Favorite Authors on Stephanie Meyer's Twilight Series

The literary smash-hit *Twilight* series has millions of fans in dozens of countries around the world clamoring for more of their favorite fictional world. *A New Dawn* is here to satisfy that craving, bringing together a group of beloved YA authors to give their fresh perspectives on the books. Covering questions from the perennial "Edward or Jacob?" to deeper issues such as the books' relation to Shakespeare and whether Edward is really a sociopath, *A New Dawn* features clever and insightful contributions from Cassandra Clare, bestselling author of the *Mortal Instruments* series; Megan McCafferty, who wrote the *New York Times* bestselling Jessica Darling series; Rachel Caine, prolific author of the *Morganville Vampires* series, among others; and many more. • **Ellen Hopkins** is a poet, freelance writer, and the award-winning author of twenty nonfiction titles and five *NY Times* Bestselling novels-in-verse. She has published hundreds of articles on subjects ranging from aviation to child abuse to winegrowing. Ellen mentors other writers through her position as a regional adviser for the Nevada chapter of the Society of Children's Book Writers and Illustrators (SCBWI). She is a regular speaker at schools, book festivals and writers conferences across the US, and now throughout the world.

Published • Pop Culture • 202 pages
World Rights: BenBella Books

Herbie Brennan, ed.

Through the Wardrobe: Your Favorite Authors on C.S. Lewis' Chronicles of Narnia

The third in the latest film version of C.S. Lewis' beloved *Chronicles of Narnia*, *The Voyage of the Dawn Treader*, will be released in December 2010. In a crowded market of predictable tie-ins, *Through the Wardrobe*—a collection of always thoughtful, frequently clever explorations of the series by sixteen popular YA authors—stands out. Step through the wardrobe and into the imaginations of these friends of Aslan as they explore Narnia—from *The Lion, the Witch and the Wardrobe* to *The Last Battle*, from the heart of Caspian's kingdom to the Eastern Seas. Looking past the religious underpinnings at a range of subjects from historical context to why Edmund Pevensie is totally crush-worthy, *Through the Wardrobe*, edited by internationally bestselling British fantasy author Herbie Brennan, reveals new levels of richness and delight the other Narnia books overlook. • **Herbie Brennan**, a writer of both teen and adult fiction, is the author of the *New York Times* bestselling *Faerie Wars* series (which also reached bestseller lists in more than 20 other countries), among many other titles. His books have appeared in more than fifty countries and have sold more than 8 million copies in total.

Published • Pop Culture • 200 pages
World Rights: BenBella Books

Dennis O'Neil, editor

Batman Unauthorized

Compiled by a long-time writer of the Batman comic series, this study of all things Batman explores the dark hero of this popular franchise, as well as his villains and sidekicks. Penned by award-winning science fiction and fantasy authors such as Kristine Kathryn Rusch and John C. Wright, these essays look at the many versions of Batman through the years and consider how they reflect changes in the real world, among other things. Critical and insightful, yet still fun, this clever book will be a great addition to the collections of fans of superheroes in general or Batman in particular. • Dennis O'Neil has written and edited a number of superhero titles for both Marvel and DC Comics. He enjoyed a long run as a writer and later editor for the Batman comics, and is credited with returning the character to his darker roots after the buffoonery of the 1960s TV series. He also wrote the official novelizations of both *Batman Begins* and *The Dark Knight*.

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